

your event at villa arson







villa arson

Set on Saint-Barthélemy hill, Villa Arson lies on a vast estate of more than two hectares (almost five acres) boasting a splendid panorama of the city of Nice and the Baie des Anges.

Conceived in the 1960s thanks to the vision and drive of Minister of Culture André Malraux, Villa Arson is a unique kind of institution both in France and beyond, combining an école supérieure d'art, a national contemporary art center and a residency program for artists.

Designed by the architect Michel Marot, winner of the 1954 Grand Prix de Rome, Villa Arson is a labyrinth of concrete, stone and vegetation, where inner streets and patios, open-air amphitheatres, terraces and hanging gardens are all laid out harmoniously around the Arson family's 18th century home.

Villa Arson is classified as a "Historical Monument" and has also been awarded the "20th Century Heritage" label.

It offers a prime location for hosting your events on the French Riviera. Our team oversees each project and can adapt to your requirements. For further information, write to us at: privatisation@villa-arson.fr

upper terrace

Located at the foot of the 18th-century Villa, the upper terrace overlooks the hanging gardens and offers a 360° view over the city and the hills of Nice. It is the ideal setting for large-scale outdoor events.



1000 m²

including two areas of 90 and 250 m²

350 People

Standing cocktail capacity

Technical details

The upper terrace is accessible by stairs as well as by an elevator.





great hall

The great hall is a perfect example of Villa Arson's brutalist architecture. Its volume, superb natural lighting, and scenographic potential make the great hall an ideal venue for large-scale indoor events: receptions, fashion shows, film shoots, and showrooms.



530 m² on two levels

First floor 265 m² – S1 265 m²

500 People

(maximum capacity)

Technical details

The southern end of the hall opens onto the labyrinthine terrace, thus offering the possibility to host a cocktail both indoors and outdoors, allowing guests to enjoy the terraces.





experimental gallery

The experimental Gallery is a large-volume space composed of movable partitions, allowing the area to be arranged and subdivided according to needs. Dedicated to presenting the work of student artists, the experimental Gallery is a neutral and functional space: white display walls, travertine flooring, and a technical lighting grid on the ceiling. This raw character allows complete freedom for any decoration and lighting concept during an event.



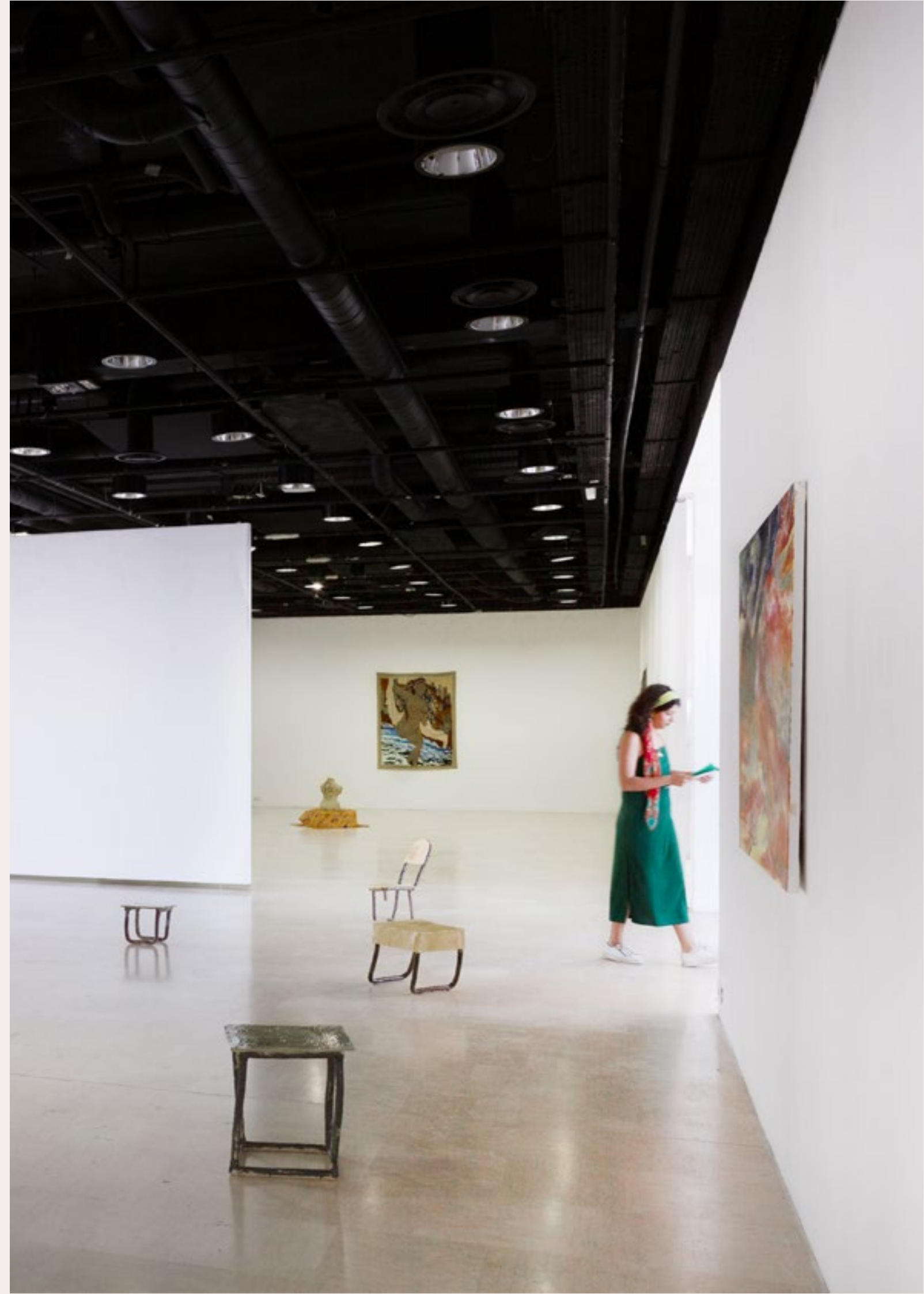
320 m²

300 people
(maximum capacity)

3,5 m
ceiling height

Technical details

This space is particularly suited for indoor cocktails or dinners.





screening room

Villa Arson has a screening room capable of hosting a wide range of events: openings, conferences, concerts, private screenings, and corporate conventions.



190 people

including 5 people with reduced mobility

(Main Amphitheater)

Technical details

It offers excellent comfort and is equipped with all necessary facilities (projection screen, projector, sound system, etc.).





indoor amphitheaters

Villa Arson has three amphitheaters capable of hosting a wide range of events (conferences, seminars, workshops) in a university campus atmosphere.



90 people

(Amphitheater 3)

50 people

(Amphitheater 2)

75 people

(Amphitheater 1)

Technical details

Each amphitheater is equipped with an overhead projector.





labyrinth terrace

Designed on the rooftops of the art school, the labyrinth terrace is a hanging garden featuring patios, green spaces, and walkways. Most of the plants originate from Mediterranean regions: cypress trees and palm trees punctuate the path of the promenade. At the southern end of the terrace, two open-air amphitheaters can host a variety of performances, including concerts, theater, and readings. The viewpoint offers an exceptional panorama of the city of Nice and the Baie des Anges.



Amphitheater 1

150 m²
110 people

Amphitheater 2

80 m²
70 people

Technical details

This terrace covers 4,000 square meters, with a large portion landscaped. Lighting is installed to accommodate evening events.





bosco garden

Adorned with circular paving and original furniture created by the artist Siah Armajani, the Bosco Garden evokes the appearance of a domesticated understory with a contemporary spirit. The trees and plants come from all five continents, emphasizing the institution's international dimension. Two centennial olive trees, planted by Capuchin monks in the 16th century, still stand as a lasting testament to the estate's agricultural heritage.



1500 m²

1000 People

Technical details

Located at the entrance of the site, the Bosco Garden can easily accommodate dining areas such as food trucks and catering services.





informations

*To inquire about our rates and organize your event, please contact our dedicated team:
privatisation@villa-arson.fr*

Villa Arson

20 avenue Stephen Liégeard

06100 Nice

villa-arson.fr

Tramway

Line 1, towards Henri Sappia – Le Ray station

Bus

Line 8, towards Las Planas / Sappia – 2 Avenues station

Accessibility

The outdoor areas (gardens and terraces) and exhibition rooms are largely accessible to people with reduced mobility.

Photographers : Manuel Bougot, Jean-Christophe Lett, Ahmed Ladhari, Oriane Cotton, Silvio Demoro, Georges Dupin



