It's about foutre le feu et reciproquer un foyer, in stories with a friend
to "the fire next time"

Neïla Czermak Ichti, Kyo Kim, Aminata Labor, Fallon Mayanja, Ibrahim Meïté Sikely, Josèfa Ntjam, Olu Ogunnaïke, Jazil Santschi, Sandar Tun Tun, Mona Varichon

Curated by Mawena Yehouessi & Rosanna Puyol
Assisted by Noémie Pirus-Hassid and Daisy Lambert

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February 12 – May 7 2023
Opening: February 11 2023
Galeries du patio et des cyprès

to “The Fire Next Time” connects various passages and trajectories: translation workshops, a group exhibition, a hangout space, a publication.

Like an improvisation, a rehearsal towards a collective space-time for “study,” to “The Fire Next Time” borrows from James Baldwin.

In The Undercommons: Fugitive Planning and Black Study, Stefano Harney and Fred Moten observe-describe “study” as a mode of co-creation, learning and experimentation that resists racial capitalism.
The exhibition breaks through the institutional space of Villa Arson and seeks ways to widen the common space and extend time, observing what’s already there, potentialities that are not there yet, a future in the present, faire fête, partying.

In order to do so, let’s keep in mind that our relation to these places is determined by our identities, whether real, perceived, performed, or imposed. Let’s join forces and visions as well as ambiguities and disagreements, ferocities, and refusals.

to “The Fire Next Time” is a collective orientation we opt for momentarily. Imagine a scene where everybody holds their ground and does their thing in their own way, in their own time, and with their own words, trajectories, and detours. Then, they turn their head towards the sound. A branch crackles in the fire. Something’s rumbling, ça gronde, lanmè a gwonde.

to “The Fire Next Time” is an experiment we, Rosanna, Mawena, Noémie, and Daisy, repeat, along with the artists we invite and all the others with whom we’re thinking. Olu, Josèfa, Aminata, Fallon and Jazil, Kyo, Mona, Sandar, Ibrahim and Neïla, the students, and all the others at work with us, sharing joy and pain, rancour and pleasure.

It’s a matter of friendship. Friendship as a space and time necklace, a rehearsal necklace. Rehearsal, repetition, learning, and unlearning to do things together, politically.

The idea of someone else’s desire for oneself and someone else’s self. The desire to be with someone else and through that someone else, with them and part of them.

A circle around which we’re awake, watching, screaming, a round.

Because, when racing, when fugitive, the trace of human inhabitation is, indeed, one of fire. Hearth.

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Mawena Yehouessi & Rosanna Puyol

Curators
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Agenda
February 11
• 6pm
Opening, with a performance by the artist Danielle Brathwaite-Shirley

February 23 and 24
As part of the Study Room programme, Mona Varichon and Nicolas Faubert will run a dance and conversation workshop together.

More information regarding the public programme via Instagram: @studyroom_tothefirenexttime

May 6
• 6pm
Closing, with a performance by the artist Fallon Mayanja, Sensing Satellite.

Every day of the exhibition
• 3pm
Meeting around the exhibitions: Students on a mediation course at Villa Arson will create guided tours of the exhibitions, sometimes with performances, evoking their personal interests in relation to the artistic issues of the programme.

Free admission.
No reservation needed.

Practical information
Exhibitions open every day (except on Tuesdays) from 2 to 6 pm.

Villa Arson is a public institution of the Ministry of Culture and a member of UCA – Université Côte d’Azur. It is supported by the Ville de Nice, the Département des Alpes-Maritimes and the Région Sud Provence-Alpes-Côte d’Azur.
Villa Arson is a network member of École(s) du Sud, BOTOX[S], Plein Sud, d.c.a., ANDEA and ELIA Art Schools.

The exhibition follows a residency of Olu Ogunnaike at Villa Arson. The exhibition is supported by Les Charpentiers de la Corse and Pro Helvetia.

Mawena Yehouessi & Rosanna Puyol