

It's about foutre le feu et reciproquer un foyer,
in stories with a friend

to "the fire next time"

Neïla Czermak Icti, Kyo Kim, Aminata Labor, Fallon Mayanja, Ibrahim Meïté Sikely, Josèfa Ntjam, Olu Ogunnaike, Jazil Santschi, Sandar Tun Tun, Mona Varichon

Curated by Mawena Yehouessi & Rosanna Puyol
Assisted by Noémie Pirus-Hassid and Daisy Lambert



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**vila
arson**

February 12 – May 7 2023
Opening: February 11 2023

Galleries du patio et des cyprès

nice

to “*The Fire Next Time*” connects various passages and trajectories: translation workshops, a group exhibition, a hangout space, a publication.

Like an improvisation, a rehearsal towards a collective space-time for “study,” to “*The Fire Next Time*” borrows from James Baldwin.

In *The Undercommons: Fugitive Planning and Black Study*, Stefano Harney and Fred Moten observe-describe “study” as a mode of co-creation, learning and experimentation that resists racial capitalism.

The exhibition breaks through the institutional space of Villa Arson and seeks ways to widen the common space and extend time, observing what's already there, potentialities that are not there yet, a future in the present, *faire fête*, partying.

In order to do so, let's keep in mind that our relation to these places is determined by our identities, whether real, perceived, performed, or imposed. Let's join forces and visions as well as ambiguities and disagreements, ferocities, and refusals.

to "*The Fire Next Time*" is a collective orientation we opt for momentarily. Imagine a scene where everybody holds their ground and does their thing in their own way, in their own time, and with their own words, trajectories, and detours. Then, they turn their head towards the sound. A branch crackles in the fire. Something's rumbling, *ça gronde, lanmè a gwonde*.

to "*The Fire Next Time*" is an experiment we, Rosanna, Mawena, Noémie, and Daisy, repeat, along with the artists we invite and all the others with whom we're thinking. Olu, Josèfa, Aminata, Fallon and Jazil, Kyo, Mona, Sandar, Ibrahim and Neïla, the students, and all the others at work with us, sharing joy and pain, rancour and pleasure.

It's a matter of friendship. Friendship as a space and time necklace, a rehearsal necklace. Rehearsal, repetition, learning, and unlearning to do things together, politically.

The idea of someone else's desire for oneself and someone else's self. The desire to be with someone else and through that someone else, with them and *part of* them.

A circle around which we're awake, watching, screaming, a round.

Because, when racing, when fugitive, the *trace of human inhabitation* is, indeed, one of fire. Hearth.

It's about *foutre le feu et réciproquer un foyer, in stories with a friend*.

Mawena Yehouessi & Rosanna Puyol

Curators

Mawena Yehouessi &
Rosanna Puyol
Assisted by Noémie Pirus-Hassid
and Daisy Lambert

Agenda

February 11

- 6pm
Opening, with a performance by
the artist Danielle Brathwaite-
Shirley

February 23 and 24

As part of the Study Room
programme, Mona Varichon
and Nicolas Faubert will run
a dance and conversation
workshop together.

More information regarding the
public programme via Instagram:
[@studyroom_tothefirenexttime](#)

May 6

- 6pm
Closing, with a performance
by the artist Fallon Mayanja,
Sensing Satellite.

Every day of the exhibition

- 3pm
Meeting around the exhibitions:
Students on a mediation
course at Villa Arson will create
guided tours of the exhibitions,
sometimes with performances,
evoking their personal interests
in relation to the artistic issues
of the programme.
Free admission.
No reservation needed.

Practical information

Exhibitions open every day
(except on Tuesdays) from 2 to 6
pm.

Villa Arson is a public institution of the Ministry
of Culture and a member of UCA – Université
Côte d'Azur. It is supported by the Ville de Nice,
the Département des Alpes-Maritimes and
the Région Sud Provence-Alpes-Côte d'Azur.
Villa Arson is a network member of École(s)
du Sud, BOTOX[S], Plein Sud, d.c.a., ANDEA
and ELIA Art Schools.

The exhibition follows a residency
of Olu Ogunnaïke at Villa Arson.
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