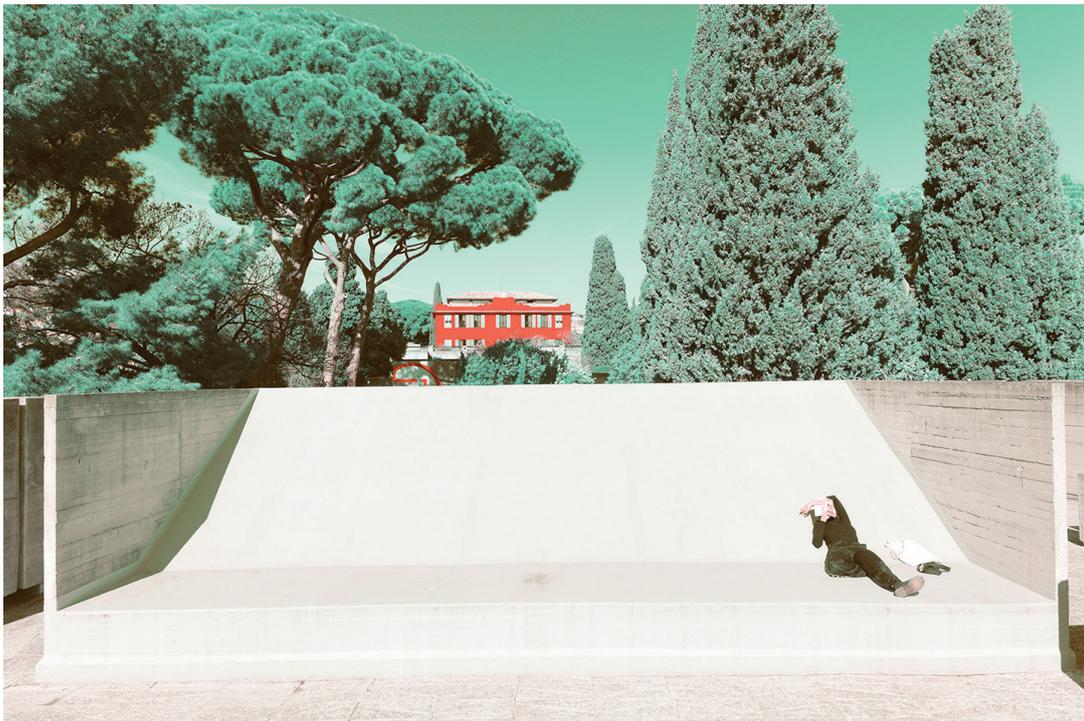


# practice based phd in arts



*Villa Arson, intermediate terrace © George Dupin - coloring by In the shade of a tree*

**villa  
arson**

Practice-based PhD in Arts  
Call for applications 2022  
at Villa Arson, Nice

**nice**

Situated on Saint-Barthélémy hill in Nice and listed as a remarkable building of 20th century architecture, the Villa Arson belongs to a network of ten public national schools of higher education in the arts under the supervision of the Ministry of Culture in the field of visual arts. Approximately 230 students are enrolled in an “Arts” department encompassing a wide range of techniques. The Villa Arson is also an establishment for artistic production and circulation through its international program of exhibitions and residencies.

A legal entity of Université Côte d'Azur, the Villa Arson is a platform for production, experimentation and knowledge. It offers several approaches to research in partnership with various players of academia and other schools of art and universities in France and abroad. Its collaborations with reputed venues (museums, foundations, art centers, festivals, biennial contemporary art shows, etc) promote interactions with the professional network and connections with the artistic scene. The Villa Arson offers two degrees: the Diplôme National d'Art (DNA), equivalent of a Bachelor degree (three years of studies) and the Diplôme National Supérieur d'Expression Plastique (DNSEP), equivalent of a Master degree (five years of studies). Since 2019, it has been implementing a practice-based PhD in Arts in collaboration with Université Côte d'Azur.

### The Practice-based PhD in Arts

Practice-based research in arts aims to establish the artistic project as a matrix for research, structured around both an analytical reflection and a production of art works.

This doctoral program is addressed specifically to candidates with an original and innovative production in their field of artistic expression and theoretical research, and who master the theory, history and current agenda in the fields of art and social sciences.

The candidate will prove to have a new and experimental approach to artistic creation and its restitution, as well as an ongoing research activity (with works produced while participating in a master's degree program or the equivalent). All forms of research are accepted, nonetheless it is desirable for the candidate to show a particular interest in the specific activities of the Villa Arson.

The goals to be reached during the doctoral program are the following:

- Conceiving and organizing a research program through projects, based on an interaction between theory and the practical and technical aspects of creation.
- Contextualizing this research at the heart of an interdisciplinary environment (fine arts, photography, film, theater, dance and performance, sound, immersive and digital arts, practices involving text, curatorial practices, etc.)
- Developing methodologies and specific tools (in relation with the subject of research) which can be generalized and/or transferred to other disciplines, forms of artistic expression or skills.

It is expected from the candidate to have sufficient technical and/or technological skills to be self-sufficient in the workshops and studios in order to participate actively in the research and development projects at the Villa Arson (workshops, exhibitions, supervision, participation in the activities, etc.)

### Expected activities during the three year doctoral program

The future doctoral student shall have an active artistic and intellectual production during the entire duration of the doctoral program (3 years)

The doctoral student will be asked to do the following in conformity with the means provided by the Villa Arson:

- Present at least once a year her/his work through the organization of conferences or talks
- Publish at least once a year in specialized revues
- During the second or third year of the doctoral program, organize 24 hours of classes or seminars closely linked to her/his subject matter and addressed to the students of the Villa Arson.
- At the end of the three-year doctoral program and after the dissertation defense, organize a public restitution in the context of the Villa Arson's artistic program and within its exhibition spaces.

The candidate is also expected to participate actively in the organization of the Villa Arson's research laboratory and in its circulation and scientific promotion activities (work reunions, seminars, publication, writing calls for application). She/he will be encouraged to develop partnerships and residencies abroad, and to organize study days and international encounters. She/he will also take advantage of the Villa Arson's partnership with Laval university in Quebec, in the context of a joint research program linked to creation and currently under construction.

### The dissertation

The dissertation for the Practice-based PhD in Arts at the Villa Arson will consist in one or several works, complemented by a hybrid document in which text can coexist with other forms of expression.

This text will regroup, organize and present - in the form of a portfolio or logbook - all the activities (experiences, sources, interactions with other artistic or scientific practices, etc) which have accompanied and nourished the visual production. The aim of the dissertation is to produce new knowledge on a specific subject or in a specific field by presenting reasoned arguments and a clear vision of the questions at hand, in a form agreed to beforehand by the Phd advisers.

The dissertation advisers will be:

A member of the teaching staff at the Villa Arson, teaching either fine arts or theory

A professor-researcher exterior to the Villa Arson, entitled to advise research (possessing an habilitation à diriger des recherches - HDR) and a member of a research laboratory belonging to a Doctoral School. She/he can for instance be one of a list of entitled advisers at the laboratory of the École Doctorale SHAL at the Université Côte d'Azur <https://edlshs.unice.fr/fr>, or be a member of any other Doctoral School in France, or of a research entity abroad in the context of a PhD.

N.B. In order to submit an application, each candidate must first have formulated a research project with a professor-researcher entitled to advise research, and have received the professor's approval for the project. Each candidate must also make inquiries into the calendar and deadlines of the Doctoral School she/he will be enrolling in following her/his choice of research adviser (for enrollment in a PhD program for the year 2022-2023)

### Grant and support

Once the candidate has enrolled in the doctoral program, an annual sum of 10 000€ in support of production will be granted by the Villa Arson. The Villa Arson will also provide lodgings on campus and access to the workshops and tools available on site.

### Application, shortlist, admission

Candidates applying for the research program are invited to send an application file which will be examined by a selection committee, and will be potentially invited for an interview with a jury including professor-artists at the Villa Arson and professor-artists at <https://creates.univ-cotedazur.fr/>

The application files should be sent exclusively by e-mail, in one single PDF document (as an attached file or as a link to Google Drive, WeTransfer, etc.), at the latest before Monday May 16 2022, to the following e-mail address: [programme.doctoral@villa-arson.org](mailto:programme.doctoral@villa-arson.org)

The application file will be entitled LAST NAME.First name and will include:

A detailed Curriculum Vitae

A letter of recommendation from a professor-researcher entitled to be a research adviser, and who is a member of a doctoral school in France or of a foreign research institution.  
A detailed description of the candidate's research-creation project, explaining the issues involved and the methods of research, the specifics of the conception, production and formal realization, as well as a bibliography (maximum 10 000 characters including spaces)

A portfolio of previous works

A copy of the candidate's Master 2 degree or the equivalent

N.B. The candidate's application form may be written in English.

Contact :

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La Villa Arson is a public administrative establishment under the aegis of the Ministry of Culture. It is supported by the Région SUD Provence-Alpes Côte d'Azur, the Département des Alpes-Maritimes and the City of Nice. La Villa Arson is a member of UCA - Université Côte d'Azur and part of L'Ecole(s) du Sud, ANDEA, DCA and BOTOX[S]networks.

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